Subject: Chat with Robert Green
From: Robert Green <robertogreen@gmail.com>
To: barriticus@gmail.com

me: yo
me: just signed with Writer's House on the Anonymous book, they began sending out the proposal yesterday, already have a meeting scheduled with a publisher in NYC after very first response, so this is going to be big
me: they're bringing on Creative Artist's Agency to handle film rights
me: in the meantime, if you want to do a documentary, I'm working with some Tunisians on a massive online campaign assistance program for a candidate who's running in the July presidential elections in Tunisia
me: let me know if that or anything else interests you; my profile will be going up in mid-2012 when this book comes out, coinciding with the release of a couple of docs in which I appear, etc
Robert: awesome
Robert: it does interest me
Robert: you are i'm sure aware i'd very much like to figure out how we can work together and fuck some shit up
Robert: but first question always--how are you going to get doc up and running?
me: a documentary?
me: in this case, I'm just checking with you to see if you yourself would be interested in such a thing
me: what's your specific question? Or do you want to give me a ring at your convenience?
Robert: specifically, these things take equipment, time and money
Robert: so where do those things (usually but not always overlapping) come from?
me: Hollywood producers?
Robert: sure
me: who in turn get them from investors?
Robert: also true
Robert: and accurate
Robert: so what you need on the tunisian doc is money/producer
me: if you see any documentary as financially feasible, is what I mean
Robert: actually, docs usually get financed by HBO
Robert: out of NY, sheila nevins
me: Igotcha
Robert: so, what i need is some sort of one or two pager
me: gotcha
Robert: that i might get their attention
me: I'll start working on that in a few weeks when the extent of all this is more clear; plan on getting a lot of interesting people involved, including people like D.C. Berman who've offered

me favors over the past year
me: at that point, I should be able to put that together more feasibly
Robert: great. it doesn't require a ton of money
Robert: you need a producer, a camera-person, an assistant camera/sound
Robert: that's about it.
Robert: later an editor
me: word
me: are you planning on doing anything with the Gregg Mitchell option?
Robert: my ex gf is perfect for this type of thing
me: publisher from Random House told my agent Assange won't be doing the book he planned
Robert: well, i've reached out to helena kennedy, julian's QC, to get julian to give me his rights
me: due to legal issues
Robert: yeah, his lawyer stole all of julian's money
Robert: !
me: I see
Robert: basically, he did a deal for julian for 750k and then said "my legal fees are 750k"
Robert: and julian, no fool he, was like "huh, so...if i don't do the book, neither of us have 750k? i like that better"
Robert: don't come between julian and his principles being the moral of that story